



THE UNIVERSITY OF ARIZONA
COLLEGE OF HUMANITIES

East Asian Studies

The Alienated Author: Alternate Visions of Authorship in Early Chinese Five-Syllable Poetry

**THURSDAY,
APRIL 14, 2022**

Via Zoom:

<https://arizona.zoom.us/j/85720315147>

Meeting ID: 85720315147

TIME:

5:00 pm MST



Though early five-character *shi* 詩-poetry is a highly formulaic, often-anonymous, likely performance-oriented artform, a number of the earliest surviving poems are attributed to writers who also wrote in other genres wherein a robust concept of individual creative authorship prevailed. Given this context, we should not read this corpus as simply naïve, as scholars sometimes have. Instead, much of it represents a deliberate abjuration of the role of the individual creative “author,” an abjuration that is in fact often discussed, justified, and theorized in surviving early poems.



Lucas Rambo Bender

Yale University

Lucas Rambo Bender is Assistant Professor of East Asian Languages and Literatures at Yale University. He has recently published his first monograph, *Du Fu Transforms*, with the Harvard University Asia Center. He is currently at work on a new project on the pluralism of the Chinese middle ages.

For more information CONTACT: East Asian Studies Program 621-7505 or eas.arizona.edu