

Fluid Borders, Shifting Visions: China-Japan Trans-regional Religions

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JAPAN FOUNDATION
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DATE: Thursday, May 4th, 2023

TIME: 10:00 AM to 5:00 PM

LOCATION: Environment and Natural Resources Bldg. (ENR2) Room S225
(1064 E. Lowell St., Tucson)

Panel 1: Actors, Material Culture, and Cosmology (10:00 – 12:00)

- “Kūkai as a Tang Poet-Monk: An Experiment in Tracing Lines of Continuity” by Thomas J. Mazanec, University of California Santa Barbara
- “Copy and Paste: Talismanic Culture Between Japan and China” by Sujung Kim, DePauw University
- “Hell Goes East: Baodingshan and the Reinterpretation of Images in Fourteenth-Century Japan” by Miriam Chusid, University of Washington

Panel 2: Complicating Zen (01:30 – 03:00)

- “Toss a Coin and Transmit the Dharma: Coins in Medieval Japanese Buddhism” by Marta Sanvido, University of California Berkeley
- “The Therapeutic Thought of Myōan Eisai: The Influence of Song Dynasty China” by Stephen Torowicz, University of Arizona
- “Beyond Zen and Tea: Reassessing Eisai as Construction Entrepreneur and Preserver of Dharma in the Song–Kamakura Continuum” by Albert Welter, University of Arizona

Panel 3: In Commemoration of the 350th Anniversary of Ingen Ryūki’s Passing (03:30 – 5:00)

- “Remembrance as Reignition: On the Periphery of the Making of the Art of Ōbaku” by Sinéad Vilbar, Cleveland Museum of Art (via Zoom)
- “Prognosticating the Past: Yinyuan Longqi, Chen Tuan, and Emperor Reigen, through the lens of the Obaku Text, Tōzuihen” by James Baskind, University of Arizona Center for Buddhist Studies
- “The Nagasaki Trade of the Buddhist Books in the Seventeenth and Eighteenth Centuries as Seen from the Hakusai shomoku: With Special Attention to the Purchase of the Jiaxing Canon and the Role of the Ōbaku Monks” by Jiang Wu, University of Arizona

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