

Albert Welter, Curriculum Vitae

Albert Welter

Department of East Asian Studies
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PROFESSIONAL POSITIONS

- 2013-present Professor and Head, Department of East Asian Studies
Associate Director, School of International Languages, Literatures, and Cultures,
University of Arizona
- 2020 Numata Research Fellow, Ryūkyoku University (Kyoto); April – August (5 months)
- 2019-present Vice-Chair, International Confucian Association 国际儒学联合会
- 2017-present Honorary Professor, Hangzhou Academy of Social Sciences 杭州社会科学院
- 2013-16 Adjunct Professor, Department of Religion & Culture
University of Winnipeg
- 2011-13 Professor and Chair, Department of Religion & Culture;
Director, Program in East Asian Languages & Cultures,
University of Winnipeg.
- 2003-10 Professor and Acting Chair (6 months per year), Department of Religion & Culture
(formerly Religious Studies), University of Winnipeg.
- 2006-07 Visiting Professor, Renmin University 人民大学, Beijing, China.
- 1999 Research Associate, Institute of Oriental Studies 东洋文化研究所, Tokyo University.
- 1996-2003 Associate Professor, Department of Religious Studies, University of Winnipeg.
- 1990-96 Assistant Professor, Joint Appointment, Department of History and Department of
Religious Studies, North Central College (Naperville, Illinois).
- 1989-90 Post-Doctoral Fellow, Department of Religious Studies, McMaster University.
- 1987-89 Post-Doctoral Research Fellow, Buddhist Studies Department, Komazawa University 駒沢
大学 (Tokyo, Japan).

EDUCATIONAL BACKGROUND

- 6/1987 Ph.D. Religious Studies, McMaster University, Hamilton ON, Canada
Comp Exams: East Asian Buddhism, Indian Buddhism, and Western Religious Thought
- 9/84-6/85 Fudan University 复旦大学, Shanghai, PRC
Field: Chinese Philosophy (dissertation research)
- 1/80-12/82 Komazawa University 駒沢大学, Tokyo, Japan
Field: Zen Buddhism (dissertation research)
- 6/1978 M.A. Religious Studies, McMaster University
- 9/74-6/76 University of Oregon
Post-baccalaureate study, Fields: Education (certification) & Asian Studies
- 9/70-6/74 B.Sc. Political Science, Oregon State University

PUBLICATIONS

Books

- Under review: *The Future of China's Past: Reflections on the Meaning of China's Rise*. Chinese Philosophy and Culture series (Roger Ames, ed.). Stony Brook: State University of New York Press.
- Under consideration: *Creating the World of Chan/ Sōn /Zen: Chinese Chan Buddhism and its Spread throughout East Asia*. Co-edited with Steven Heine and Jin Y. Park. State University of New York Press.
- Under Consideration: *A Tale of Two Stūpas: Histories of Hangzhou relic veneration through two of its most enduring monuments*. Oxford University Press.
- 2018 *The Administration of Buddhism in China: A Study and Translation of Zanning and his Topical Compendium of the Buddhist Order in China (Da Song Seng shilue 大宋僧史略)*. Amherst, New York: Cambria Press. 705 and xvii pages.
- 2017 *Religion, Culture, and the Public Sphere in China and Japan*, co-edited with Jeffrey Newmark. London and New York: Palgrave Macmillan Press. 259 and ix pages.
- 2011 *Yongming Yanshou's Conception of Chan in the Zongjing lu: A Special Transmission within the Scriptures*. New York: Oxford University Press: 381 and x pages.
- 2008 *The Linji lu and the Creation of Chan Orthodoxy: The Development of Chan's Records of Sayings Literature*. New York: Oxford University Press: 236 and xvi pages.
- 2006 *Monks, Rulers, and Literati: The Political Ascendancy of Chan Buddhism*. New York: Oxford University Press: 322 and xii pages.
- 1993 *The Meaning of Myriad Good Deeds: A Study of Yung-ming Yen-shou and the Wan-shan t'ung-kuei chi*. Asian Thought and Culture Series, no. 13. New York, Bonn, et.al.: Peter Lang Publishing Inc.: 266 and xiii pages (revised doctoral dissertation).

Articles and Book Chapters (Invited/ Peer Reviewed):

- Accepted "Zen Master as Construction Entrepreneur: Eisai's experience of Song Dynasty Chan in the Hangzhou Region." In Jean-Noël Robert, Ishii Seijun, and Chao Zhang, eds. *Song-Dynasty Chan: Interdisciplinary Perspectives on an East Asian Buddhist Tradition*. Paris: Editions Collège de France, Bibliothèque de l'Institut des hautes études japonaises. 22 manuscript pages.
- Accepted "Literati Chan at the Song Dynasty Court: The Role of Yang Yi in the Creation Chan Identity." *Journal of Chinese Buddhist Studies*, 56 manuscript pages.
- In press, "Marking Buddhist Sacred Space: The Aśoka Stūpa Cult in Wuyue and at the Court of Song Emperor Taizong." In Jiang Wu, ed., *The Formation of Regional Religious Systems (RRS) in Greater China*. Leiden: Brill, 27 manuscript pages.
- 2021 "Confucian Secularism in Theoretical and Historical Perspective," in Leerom Medovoi and Elizabeth Bentley, Eds., *Religion, Secularism, and Political Belonging*, Duke University Press. 69-84

(based on “The Sphere of Privilege: Confucian Culture and the Administration of Buddhism and Religion in China,” *Religion, Culture, and the Public Sphere in China and Japan*, London and New York: Palgrave Macmillan Press).

- 2020 “The “Resurrection” of Yongming Yanshou in Ming Dynasty China: The Yongming Stūpa at Jingci Monastery.” *International Journal of Buddhist Thought & Culture* Vol. 30, No. 1: 13-38.
- 2020 “The Role of Legalism and Militarism in the Making of Modern China,” *The Cross Cultural Thinkers* (跨文化思想家) No. 2 (June): 96-110.
- 2019 “Yulu Formation in Chinese Chan: The Records of Qingyuan Xingsi and Nanyue Huairang.” *Journal of Chan Buddhism 1* (Brill): 1-69.
- 2019 “Public Places and Privileged Spaces: Perspectives on the Public Sphere and the Sphere of Privilege in China and the West,” in Peter Herschok and Roger Ames, eds., *Philosophies of Place: An Intercultural Dialogue*. Honolulu: University of Hawaii Press: 195-215 (based on “The Sphere of Privilege: Confucian Culture and the Administration of Buddhism and Religion in China,” *Religion, Culture, and the Public Sphere in China and Japan*, London and New York: Palgrave Macmillan Press).
- 2017 “The Sphere of Privilege: Confucian Culture and the Administration of Buddhism and Religion in China,” *Religion, Culture, and the Public Sphere in China and Japan*, London and New York: Palgrave Macmillan Press. 13-42.
- 2017 “The East Asian Public Sphere: Concluding Remarks and Theoretical Considerations.” Albert Welter and Jeffrey Newmark, eds., *Religion, Culture, and the Public Sphere in China and Japan*. London and New York: Palgrave Macmillan Press. 233-250.
- 2017 “Chan Yulu as a Means of Integration Across Culture: Reflections on the Fictional Background to Chan’s Encounter Dialogues.” Victor H. Mair, ed., *Buddhist Transformations and Interactions: Essays in Honor of Antonino Forte*. Amherst, NY: Cambria Press. 357-400.
- 2017 「教理的仏教と臨濟禪：宋代における仏教の再検討に向けて」 (Doctrinal Buddhism and Rinzai Zen: Toward a Re-examination of Buddhism in the Song Dynasty), in Zen Bunka Kenkyūjō, ed., 『臨濟録』研究の現在 *Rinzai Roku Kenkyū no Genzai* (『臨濟録』国際學會論文集 Collected Papers of the International Conference on the Record of Linji). Kyoto: Hanazono University. 313-327.
- 2016 “Confucian Monks and Buddhist Junzi: Zanning’s *Da Song sent shiliie* and the politics of Buddhist accommodation at the Song court.” In Thomas Jülch, Ed., *The Middle Kingdom and the Dharma Wheel: Aspects of the Relationships between the Buddhist Saṃgha and the State in Chinese History*. Leiden: Brill: 222-277.
- 2015 “Confucian Secularism in Theoretical and Historical Perspective,” *Ruxue: shijie heping yu fazhan* 儒學：世界和平与发展 [卷四] . *Jinian Kongzi yanzhen 2565 zhounian guoji xueshu yantaohui lunwenji* 纪念孔子诞辰 2565 周年学术研讨会论文集 International Symposium in Commemoration of the 2565th Anniversary of Confucius’ Birthday, The 5th Meeting of the International Confucian Association, Beijing and Qufu, Conference Proceedings, Volume 4, Jiuzhou Press 九州出版社, pp. 295-318.

- 2014 分殊与融通：比较视角下的禅与理学语录研究 (Identity and Difference: Comparative Perspectives on Chan and Neo-Confucian Dialogue Records), in Guoji Ruxue Lianhehui 国际儒学联合会, ed., Guoji Ruxue Yanjiu Wencui 国际儒学研究文萃 (Beijing: Renmin chubanshe 人民出版社): 215-240.
- 2014 “Chan/Zen Conceptions of Orthodoxy.” Mario Poceski, ed., *The Wiley Blackwell Companion East and Inner Asian Buddhism*. West Sussex, UK: Blackwell Publishing: 166-184.
- 2013 “Beyond Lineage Orthodoxy: Yongming Yanshou’s Model of Chan as Bodhisattva Cultivation,” *Chung-Hwa Buddhist Journal* 26: 1-31.
- 2013 “Contested Identities in Chan/Zen Buddhism: The “Lost” Fragments of Mazu Daoyi in the *Zongjing lu*,” Dasho Karma Ura and Dendup Chopel, eds., *Buddhism Without Borders: Proceedings of the International Conference on Globalized Buddhism* (Centre for Bhutan Studies; Bumthang, Bhutan): 268-283.
- 2013 “Between Zen and the Pure Land: Locating Yongming Yanshou’s Model of Chan as Bodhisattva Cultivation,” *Sheng Yen yanjiu di si ji* 聖嚴研究第四輯 (Studies of Master Sheng yen Vol.4). Sheng Yen jiaoyu jijin hui xueshu yanjiu bu 聖嚴教育基金會學術研究部 (Sheng yen Education Foundation Academic Research): 415-429.
- 2013 “From the *Cakravartin* Ideal to *Realpolitik*: Buddhism and Confucianism in the Pre-modern Chinese Context and its Implications for Contemporary Chinese Secular Policy toward Religion.” *Asian Perspectives on the World’s Religions after September 11*, Arvind Sharma and Madhu Khanna, Editors. Santa Barbara, CA: Praeger: 49-67.
- 2012 “Designating the Sacred by the Secular: Honours and Posthumous Titles for Chan Monks in the *Zutang ji* and the *Jingde Chuandeng lu*.” James Benn, Jinhua Chen, and James Robson, eds. *Images, Relics, and Legends: The Formation and Transformation of Buddhist Sacred Sites, Essays in Honour of Professor Koichi Shinohara*. Oakville, Ontario: Mosaic Press: 166-195.
- 2012 “Zen Syncretism: An Examination of Dōgen’s Zen Thought in Light of Yongming Yanshou’s Chan Teaching in the *Zongjing lu*.” In *Dōgen: Historical and Textual Studies*. Ed. Steven Heine. New York: Oxford University Press: 167-192 & 256-262 (notes).
- 2011 “From *Cakravartin* Ideal to *Realpolitik*: Zanning and the Accommodation of Buddhism to Neo-Confucianism.” *Yugyo sasang yeongu* 儒教思想研究 44 (2011): 105-128.
- 2010 “Secularizing the Sacred, Sacralizing the Secular: Reflections on the Buddhist Monastic Institution in China.” *Saeculum* 61/II (2010): 307-330.
- 2010 “Yongming Yanshou: Scholastic as Chan Master.” *Zen Masters*. Eds. Steven Heine and Dale Wright. New York and Oxford: Oxford University Press: 59-89.
- 2008 “Buddhist Rituals for Protecting the Country in Medieval Japan: Myōan Eisai’s ‘Regulations of the Zen School’.” Steven Heine and Dale S. Wright, eds. *Zen Ritual*. New York and Oxford: Oxford University Press: 113-138 & 304-313 (notes).

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- 2007 “Confucian Monks and Buddho-Confucians: A Reappraisal of Wang Yangming’s Teaching,” *Hanguk Yangmyeong hakhoe haksuldaehoe nonmunjip* 한국양명학회 학술대회 논문집 (*Korean Association of Wang Yangming Studies*) 4: 53-78.
- 2007 城市社会中的科学与宗教：北美佛教观察 (“Science and Religion in Urban Society: Buddhism in North America”). *Science, Faith and Culture* 科学，信仰与文化. Eds. Gao Huizhu 高惠珠 and Wang Jianping 王建平. Yinchuan: Ningbo renmin chubanshe.
- 2007 以史為訓：佛儒關係的考察 (“Lessons from the Past? Observations on Relations between Confucianism and Buddhism”). *Chinese Culture Research* 中国文化研究 2007/1: 13-21 (in Chinese, translation by Cheng Lesong 程乐松译).
- 2007 “Chan and Neo-Confucian Discourse Records (*Yulu*) in Comparative Perspective.” Shan Chun 单纯, ed., *International Confucian Studies* 國際儒學研究 No. 15 (Beijing: Jiuzhou Press 九州出版社): 357-402.
- 2006 “Zen as the Ideology of the Japanese State: Eisai and the *Kōzen gokokuron*.” Steven Heine and Dale S. Wright, eds. *Zen Classics: Formative Texts in the History of Zen Buddhism*. New York: Oxford University Press: 65-112.
- 2006 “The Formation of the *Linji lu*: An Examination of the *Guangdeng lu/Sijia yulu* and *Linji Huizhao Chanshi yulu* Versions.” *Proceedings of the Third Annual Buddhist Studies Conference in Korea, Vol. 3, No. 2*: 1161-1183.
- 2004 “Lineage and Context in the *Patriarch’s Hall Collection* and the *Transmission of the Lamp*.” Steven Heine and Dale S. Wright, eds. *The Zen Canon: Understanding the Classic Texts*. New York: Oxford University Press: 137-179.
- 2002 “The Problem of Orthodoxy in Zen Buddhism: Yongming Yanshou’s Notion of *Zong* in the *Zongjing lu* (Records of the Source Mirror).” *Studies in Religion/ Sciences Religieuses* 37-1: 3-18.
- 2000 “Mahākāśyapa’s Smile: Silent Transmission and the Kung-an (*kōan*) Tradition,” Steven Heine and Dale Wright, eds. *The Kōan: Text and Context in Zen Buddhism*. New York: Oxford University Press: 75-109.
- 1999 “A Buddhist Response to the Confucian Revival: Tsan-ning and the Debate Over *Wen* in the Early Sung.” Peter N. Gregory and Daniel Getz, eds. *Buddhism in the Sung*. Honolulu: University of Hawaii Press, Kuroda Institute Studies on Buddhism: 21-61.
- 1999 “Promoting Zen for the Protection of the Country: Eisai and the *Kōzen gokoku ron*.” George Tanabe, ed. *Religions of Japan in Practice*. Princeton: Princeton University Press, Princeton Readings in Religion: 63-70.
- 1998 “Life, Death, and Enlightenment: Buddhist Ethics in a Chinese Context.” Dawne McCance, ed. *Religion and Life Ethics*. Atlanta: Scholars Press, University of Manitoba Studies in Religion: 67-81.

- 1996 “Buddhist Ritual and the State.” Donald S. Lopez, Jr., ed. *Religions of China in Practice* (Princeton: Princeton University Press, Princeton Readings in Religions): 390-396.
- 1996 “The Disputed Place of “A Special Transmission Outside the Scriptures” in Ch’an,” *Chan Magazine*, Dharma Drum Publications (published in two installments, Summer & Winter editions); non-peer reviewed.
- 1995 “Zanning and Chan: The Changing Nature of Buddhism in Early Song China.” *Journal of Chinese Religions* No. 23: 105-140.
- 1992 “Buddhist Nationalism and the Origins of Zen in Japan: Toward a Reappraisal of Eisai and the *Kôzen gokoku ron*.” Bernard Hung-Kay Luk, ed. *Contacts Between Cultures, Volume 4; Eastern Asia: History and Social Sciences*. Lewiston: Edwin Mellen Press: 356-362.
- 1988 “The Contextual Study of Chinese Buddhist Biographies: The Example of Yung-ming Yen-shou (904-975).” Phyllis Granoff and Koichi Shinohara, eds. *Monks and Magicians: Religious Biographies in Asia*. Oakville, Ontario: Mosaic Press: 247-268.
- 1988 “Tsan-ning’s *Ta-Sung Seng Shih-Lueh* and the Foundations of Sung Dynasty Buddhism — The Concept of the Three Teachings as Implements of the Chinese Emperor.” *Transactions of the 33rd International Conference of Orientalists in Japan*. Tokyo: The Institute of Eastern Culture: 46-64.

Book Reviews (invited):

- 2017 Benjamin Brose, *Patrons and Patriarchs: Regional Rulers and Chan Monks during the Five Dynasties and Ten Kingdoms*. Honolulu: University of Hawai’i Press, 2015, *Journal of Chinese Studies* (中國文化研究所學報) No. 64: 330-336.
- 2012 Ogawa Takashi 小川隆, *Goroku no shisôshi: Chûgoku Zen no kenkyû 語録の思想史：中国禪の研究* (An Intellectual History of Dialogue Records: Studies in Chinese Chan). Tokyo: Iwanami shoten, 2011; 450 and xvi pages, plus 26 pages of indexes and charts. *International Journal of Asian Studies* (Cambridge University Press) v. 9, no. 2: 257-261.
- 2009 Morten Schlütter. *How Zen Became Zen: The Dispute over Enlightenment and the Formation of Chan Buddhism in Song-Dynasty China*. Honolulu: University of Hawai’i Press, 2008. Kuroda Institute Studies in East Asian Buddhism 22. *Chinese Religions* 37.
- 2009 Wendi L. Adamek, *The Mystique of Transmission: On an Early Chan History and its Contexts*. New York: Columbia University Press, 2007: xv and 578 pages. Reviewed for H-Buddhism, URL: <http://www.h-net.org/reviews/> (Print version: 4 pages).
- 2007 Jinhua Jia, *The Hongzhou School of Chan Buddhism in Eighth- through Tenth-Century China*. Albany: State University of New York Press, 2006. *T’oung Pao* (93): 49-55.
- 2006 John R. McRae. *Seeing Through Zen: Encounter, Transformation, and Genealogy in Chinese Chan Buddhism*. Berkeley, Los Angeles, and London: University of California Press, 2003. *Philosophy East and West* 355-358.

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- 2004 Yifa. *The Origins of Buddhist Monastic Codes in China: An Annotated Translation and Study of the Chanyuan Qinggui*. Honolulu: University of Hawaii Press, 2002. *China Review International*, vol. 11, no. 1: 210-214.
- 2004 Marsha Weidner, ed. *Cultural Intersections in Later Chinese Buddhism*. Honolulu: University of Hawaii Press, 2001. *China Review International*, vol. 11, no. 1: 196-201.
- 2002 Robert H. Sharf. *Coming to Terms with Chinese Buddhism: A Reading of the Treasure Storehouse Treatise*. Honolulu: University of Hawaii Press, 2002. *China Review International*: 534-538.
- 1999 Antonino Forte. *The Hostage An Shigao and His Offspring*. Kyoto: Italian School of East Asian Studies, 1995. *China Review International*: 421-426.
- 1997 Peter N. Gregory. *Inquiry Into the Origin of Humanity: An Annotated Translation of Tsung-mi's Yüan-jen lun with a Modern Commentary*. Honolulu: University of Hawaii Press, Kuroda Institute, 1995. *Philosophy East and West*: 174-176.
- 1994 Steven Heine. *Dôgen and the Kôan Tradition: A Tale of Two Shôbôgenzô Texts*. Albany: State University of New York Press, 1994. *Journal of Asian Studies*, vol. 53, no. 3: 940-942.
- 1994 Thomas Cleary. *Rational Zen: The Mind of Dôgen Zenji*. Shambala, 1993. *Journal of Asian Studies* vol. 53, no. 3: 940-942.
- 1992 Heinrich Dumoulin. *Zen Buddhism in the 20th Century* New York: Weatherhill Inc., 1992. *Journal of Asian Studies*, vol. 51, no. 4: 865-866.

Scholarly Presentations: Academic Conferences, Guest Lectures, etc. (including forthcoming commitments)

- 2020 “Borderland Complexes and Translocations: How Myōan Eisai Discovered Authentic Buddhism in an Indian Buddhist Homeland in the Hangzhou Region,” XIXth Congress of the International Association of Buddhist Studies, Seoul (August 16-21).
- “From Textual Community to Textless Community: Translocations of India in the Hangzhou Region and the advent of Chan as a “Separate Transmission Outside the Scriptures,”” Hangzhou Buddhist Culture International Symposium "Buddhist Texts, Textual Communities and Jiangnan Society" (June 6-7). Cancelled due to Coronavirus.
- “The Fusion of Confucian and Buddhist Horizons Debates over the nature of *wen* (culture) in early Song Dynasty China,” WALLS: THINKING THROUGH INSULARITY, 12TH EAST/WEST PHILOSOPHER’S CONFERENCE (MAY 22-29). Cancelled due to Coronavirus.
- “Zen Master as Construction Entrepreneur: Eisai’s experience of Song Dynasty Chan in the Hangzhou Region,” Conference on Song-Dynasty Chan: Interdisciplinary Perspective on an East Asian Buddhist Tradition, Collège de France, Paris, France (Feb. 27-28).
- 2019 “Reimagining East Asian Buddhism through Hangzhou (Thinking about Buddhism from an East Asian perspective),” Tsinghua University invited lecture (Dec. 9).

- “Borderland Complexes and Translocations: How a Japanese Tendai Monk Discovered Authentic Buddhism in an Indian Buddhist Homeland in the Hangzhou Region,” Buddhism & East Asian Societies International Conference, “From Tiantai to Hiei: Transborder and Transcultural Spread of Tiantai/Chontae/Tendai,” The Center for Buddhist Studies at Peking University (Dec. 6-8).
- “A Tale of Two Prefaces: The Role of Yang Yi in the Creation Chan Identity,” Zen Reading Group, American Academy of Religion, San Diego (Nov. 23).
- “From Zen Studies to Chan Studies: New Perspectives in the Study of Chan Buddhism,” 2019 China, US, Canada Buddhist Forum 2019 中美加三國佛教論壇, UN Headquarters, New York (Oct. 11-13).
- “Interpreting Yongming Yanshou: Frames of Reference for Understanding a Seminal Chinese Buddhist Figure” 永明延寿解读: 了解一个中国开创性佛教人物的参考框架, Nanjing University (July 9).
- “Reimagining the Dharma: King Qian Chu, Yanshou, Daoyuan, Zanning and the Conceptual Reframing of East Asian Buddhism” (重塑佛法: 钱俶王, 延寿, 道远, 赞宁与东亚佛教的概念重构) Hangzhou Buddhist Culture Conference (Hangzhou, China), (May 17-18).
- “What is Chan Buddhism? Modern Zen in Chinese Chan Perspective,” Society for Asian and Comparative Philosophy, in association with the American Philosophical Society, Vancouver (April 17).
- “A Tale of Two Prefaces: The *Jingde Chuandeng lu Preface* 景德傳燈錄序 & *Fozu tongcan ji Preface* 佛祖同參集序 and Yang Yi’s “Conversion” from Fayuan 法眼宗 to Linji Faction 臨濟宗 Chan,” Buddhist Studies Seminar, Ghent University (March 15).
- “A New Look at Old Traditions: Reimagining East Asian Buddhism through Hangzhou,” Permanent Training Lecture Series: Buddhist Traditions of East Asia, Ghent University (March 6).
- “Integrating Buddhism into Chinese Culture or How Did Buddhism Become Chinese? Buddhist Junzi (法門君子) & The Administration of Buddhism,” Culture in Perspective: South and East Asia Lecture Series, Ghent University (March 5).
- 2018 “A Buddhist *Ru* at Song Emperor Taizong’s Court: Zanning’s arguments for the inclusion of Buddhism in Chinese *Wen* (Literary Culture),” American Academy of Religion, Confucian Traditions Unit and Daoist Studies Unit, *Scathing Screeds: Polemics as a Means of Defining One’s Religion in Imperial China* (Nov. 17).
- “The Uses and Abuses of Buddhist “Canons” in China: Selections, Abridgements, Dissections, Vivisections, and Encapsulations,” Tripitaka for the Future: Envisioning the Buddhist Canon in the Digital Age, The Fourth International Conference on the Chinese Buddhist Canon, University of Arizona (Nov. 2).
- “Lessons from the Past: A Prospectus on Ruist Models and Agendas for the 21st Century,” conference on Rectifying the Name of Confucius, Boston University (Sept. 28).

- “Reimagining East Asian Buddhism: Wuyue Foundations of Song Dynasty Buddhism and Beyond (The Hangzhou Region as Buddhist Hub and Homeland),” University of British Columbia (Sept. 20).
- “Literati Chan at the Song Dynasty Court: The Role of Yang Yi 杨億 in the Creation Chan Identity,” The Second Chinese Buddhist History Forum 中国佛教史论坛（第二届）, Peking University (Sept. 1).
- “Renarrativizing Chan/ Sōn/ Zen Buddhist Studies for the Twenty First Century,” The 6th International Conference on Ganhwa Seon/Kanhua Chan 看話禪, UCLA (July 17).
- “Integrating Buddhism into Chinese Culture: Literati Monks as Buddhist Junzi—Implications for Understanding the Nature of Buddhism and its Role in Society, Past and Present,” Keynote presentation at The 7th Chinese Buddhism and Sheng Yen International Conference, Shen Yen Education Foundation, Taipei, Taiwan (June 27).
- “Buddhism in Chinese Society and Politics: The Place of the Sacred in the Secular,” NEH Summer Institute, Buddhist East Asia: The Interplay of Religion, the Arts and Politics, University of Hawaii (June 1).
- “Literati Monks as Buddhist Junzi 法門君子: Zanning 贊寧 and the *Da Song Seng shi lue* 大宋僧史略—the Politics of Buddhist Accommodation at the Song Court,” Jilin University, Changchun, China (May 29).
- “A New Look at Old Traditions: Reimagining East Asian Buddhism through Hangzhou,” Pu Yin Buddhist Studies Lecture, Center for Buddhist Studies, University of Arizona (Jan. 30).
- “Beyond Dunhuang: Repositioning Chan/Sōn/Zen Studies from the Perspective of Hangzhou,” From the Caoxi Creek to Mogao Cave: Interdisciplinary Studies of Chan Buddhism and the Dunhuang Cache from Multiple Sources and Perspectives, DILA Conference on Chan Studies and Dunhuang Studies, Taiwan (January 13-15, 2018).
- 2017 “A New Look at Old Traditions: Reimagining East Asian Buddhism through Hangzhou,” The First Chinese Zen Buddhism Culture Forum, Hangzhou, China (November 9-10).
- “Between Ascetic Introspection and Aesthetic Awareness: The East Asian Transformation of Buddhist Meditation,” International Convention of Asian Scholars (ICAS), Chiang Mai, Thailand (July 20-23).
- “A new look at old traditions: Reimagining East Asian Buddhism,” Zhejiang University Buddhist Summit held in honor of Zhejiang University’s 120th anniversary (May 11th).
- 2016 “Did Ru become Confucian? Buddhist Literati Monks and Confucian Literati Buddhists in the Song Dynasty,” American Academy of Religion panel, “If and When Did the Word *Ru* Come to Mean Confucian,” San Antonio (Nov. 19-22).
- “Studying the Past, Facing the Future: Chan Buddhism in the 21st Century,” Presentation for the Hangzhou Buddhist Academy (November, 2016).

- “The Buddhist School of Principle and Linji Chan: Towards a Reappraisal of Buddhism in the Song Dynasty,” 佛教理學和臨濟禪宗：對宋代佛教的再評價，佛教文獻與文學國際研討會 International Conference on Buddhist Literature and Culture, Zhejiang University (Nov. 4-7).
- “Buddhist Escapes: Caught Between Two Worlds,” University of Arizona, College of Humanities, Tucson Humanities Festival series on the theme Refuge (University of Arizona, Oct. 13).
- “Literati Monks as Buddhist *Junzi*: Buddhist Administrators in the Chinese Context,” Chongsheng Forum 2016 崇聖論壇 (Dali, Yunnan, China), (Sept. 25-27).
- “Reframing Intellectual Imaginations in Song China: The Buddhist School of Principle, Linji Chan, and Neo-Confucianism,” Society for Asian and Comparative Philosophy 48th Annual Conference, University of Hawai’i (June 4).
- “Public Places and Privileged Spaces: Perspectives on the Public Sphere and the Sphere of Privilege in China and the West,” The 11th East-West Philosophers’ Conference, East-West Center, University of Hawai’i (May 27).
- “教理的仏教と臨濟禪：宋代における仏教の再検討に向けて” (Doctrinal Buddhism and Linji Chan: Toward a Reappraisal of Buddhism in the Song Dynasty), 臨濟禪師 1150 年遠諱記念『臨濟錄』國際學會 (International Conference on the *Record of Linji* in Commemoration of the 1150th Anniversary of Chan Master Linji’s Death), Hanazono Univeristy (Kyoto, Japan), (May 14).
- “Marking Buddhist Space: The Aśoka Stūpa Cult in Wuyue and at the Court of Song Taizong,” The Formation of Regional Religious Systems in Greater China Conference, University of Arizona (April 7-8).
- 2015 “The Zen Buddhist “Canon” in Modern Japan and Its Historical Antecedents,” The Buddhist Canon in Modern East Asia: The Third International Conference on the Chinese Buddhist Canon, Brigham Young University (April 9).
- Response to Charles Raison, “Compassion as a Path to Health and Happiness,” A Humanities Health and Wellness Panel in the Institute for the Study of Religion & Culture’s (ISRC) Psychology and Religion Series & Launch Event for the ISRC, University of Arizona, (Feb. 6).
- 2014 “Confucian Secularism and the Administration of Buddhism in China (based on Zanning’s *Topical History of the Buddhist Order, compiled in the Song dynasty*),” American Academy of Religion panel on “Confucian Secularism,” San Diego (November).
- “Confucian Secularism in Theoretical and Historical Perspective,” International Symposium in Commemoration of the 2565th Anniversary of Confucius’ Birthday, The 5th Meeting of the International Confucian Association, Beijing and Qufu (Sept. 23-29).
- “*Yulu* Formation in Chinese Chan: The Records of Nanyue Huairang and Qingyuan Xingsi,” International Association of Buddhist Studies, Vienna, Austria (August 18-23).
- “*Yulu* Formation in Chinese Chan: The Records of Qingyuan Xingsi and Nanyue Huairang,” 5th International Sheng Yen Education Foundation Conference, Taipei, Taiwan (June 30).

- “Sacralizing the Secular? Historical and Theoretical Perspectives on the Administration of Buddhism in China,” University of Hong Kong guest lecture (June 10).
- “Confucian Secularism in Theoretical and Historical Perspective,” CHCI (Consortium of Humanities Centers and Institutes) Conference, Hong Kong (June 4-9).
- “Sacralizing the Secular: Historical Perspectives on the Administration of Buddhism in China,” Institute for the Study of Religion and Culture, University of Arizona (April 25).
- “The Health of Nations: Zen and Tea in Medieval Japan (Eisai 栄西 and the the *Kissa yōjō-ki* 喫茶養生記 [Treatise on Drinking Tea and Nourishing Life]),” *Humanities, Medicine, and Wellness Conference*, University of Arizona (Feb. 26-28).
- 2013 「禪師の生活の中に『法華経』：死に直面する仏教信仰」, “The Lotus Sutra in the Life of a Chan Master: Buddhist Faith in the Face of Death,” University of Tokyo Chan Buddhism Seminar (June 29); in Japanese.
- “Beyond Lineage Orthodoxy: Yongming Yanshou’s Model of Chan as Bodhisattva Cultivation,” The Fourth International Sheng Yen Education Foundation Conference, Taiwan (June 3).
- “The Lotus Sutra in the Life of a Chan Master: Buddhist Faith in the Face of Death,” seminar on “Buddhism, the Lotus Sutra and Human Suffering: Classical, Modern and Contemporary Approaches.” Rissho Kosei-kai Dharma Center, Saitama Japan (May 28-31).
- “Beyond Lineage Orthodoxy: Yongming Yanshou’s Model of Chan as Bodhisattva Cultivation,” Annual Meeting of the Association of Asian Studies, San Diego (March 22).
- “Zanning and the Politics of Buddhist Accommodation at the Song Court,” Yale University (February 21).
- “Buddhist Rulers and Rulers of Buddhists: Buddhist Relic Veneration in Medieval China,” University of British Columbia, sponsored by UBC’s Tzu-chi Buddhist Studies Forum and the Buddhism and Contemporary Society Program (supported by the Tung Lin Kok Yuen Foundation), (Jan. 24).
- “Chinese Policies on the Administration of Religion,” University of Winnipeg Politics Seminar/Colloquium (January 18).
- 2012 “Chan Critiques of the *Platform Sūtra*” 禪宗對『壇經』的批評, International Conference on the *Platform Sūtra*, Guangzhou Buddhist Association, Guangzhou, China (Nov. 20-22).
- “Sima Qian’s Influence on Chinese Buddhist Historiography,” International Conference on the Chinese Historiographer Sima Qian, sponsored by the Society for the Study of Chinese Biography, City of Hancheng, Shaanxi Province, China (Oct. 25-28).
- “The Buddhist School of Principle in the Song Dynasty,” International Conference for the Study of East Asian Confucianism, Shanghai Normal University (Sept. 14-17).

“Secular and Sacred: Buddhist Monasteries as State Institutions in China,” SSHRC Workshop Religion and the Public Sphere in Modern, Historical, and Cross-Cultural Perspectives, University of Winnipeg (August 31-Sept. 2).

“Between Zen and the Pure Land: Locating Yongming Yanshou’s Model of Chan as Bodhisattva Cultivation,” The 4th International Sheng Yen Education Foundation Conference sponsored by Dharma Drum University, held at Taiwan National University, Taipei (June).

“Contested Identities in Chan/Zen Buddhism: The “Lost” Fragments of Mazu Daoyi in the *Zongjing lu*,” Conference on Global Buddhism sponsored by the Centre for Bhutan Studies, Kerjev, Bhutan (May).

“From Cakravartin Ideal to Realpolitik: Zanning and the accommodation of Buddhism to Neo-Confucianism in Song dynasty China,” The Department of Humanities, University of Toronto Scarborough, The Tung Lin Kok Yuen Conference, Buddhism and the Political Process (April).

“Buddhist-State Relations in China during the Early Song Dynasty,” Buddhist-State Relations in China during the Early Song Dynasty Association of Asian Studies, Toronto panel on “Buddhist-State Relations across East Asia” (March 18).

2011 “The Religious Confucius: Buddhist Influences on Depictions of Confucius’ Life as a Sage in the *Shengji zhi tu* 聖蹟之圖,” Conference on the Biographical Literature concerning Confucius and Mencius; Qufu, China (Dec. 7).

“Four Texts: Narrative and the Quest for Identity in Chan/Zen Buddhism,” University of Winnipeg, Department of Religion & Culture Colloquium Series (Oct. 28).

“Secularizing the Sacred or Sacralizing the Secular: Reflections on Confucian Influences on Buddhism in China,” Invited Lecture, Sogang University, Seoul, Korea (June 27).

“From *Cakravartin* Ideal to *Realpolitik*: Zanning and the Accommodation of Buddhism to Neo-Confucianism.” Korean Association of Confucianism, Mokpo University (June 25).

“Yongming Yanshou’s View of Harmony Between Chan and the Teachings (*jiaochan yichi* 教禪一致): A Comparison with Zongmi.” International Association of Buddhist Studies, Dharma Drum University, Taiwan (June 24).

“Yongming Yanshou and the Complexities of Chan Identity.” Association of Asian Studies, Honolulu, Hawaii (March 31-April 3).

“Thoughts on the Relation between Chan and the Chinese Buddhist Canon: The Use of Buddhist Canonical Texts in the *Zutang ji*, the *Jingde Chuandeng lu*, and the *Zongjing lu*,” Conference on Spreading Buddha’s Words in China: The Formation and Transformation of the Chinese Buddhist Canon, University of Arizona (March 26-27).

“The Buddhist School of Principle and the Intellectual Climate of the Song Dynasty China,” McMaster University Numata lecture (Feb. 18).

“Strange Brew: The Fictional Background to *Yulu* Encounter Dialogues,” University of Toronto Numata lecture (Feb. 17).

- 2010 “Studying Religion: What is Religion and How do we Study it?”, Invited Lecture, Shanghai Normal University (Dec. 17).
- “Studying Buddhism, Studying Religion,” Roundtable Discussion, Chinese University of Politics and Law, Beijing (Dec. 10).
- “Chan *Yulu* (Zen *Goroku*) as a Means of Integration Across Culture: Reflections on the Fictional Background to Chan/Zen’s Encounter Dialogues,” Asian Studies on the Pacific Coast conference (ASPAC), Portland State University (scheduled June 18-20).
- “Neo-Confucian Principle (*li*) and Principled Buddhism: Implications for understanding of the relationship between Buddhism and Neo-Confucianism,” Canadian Society for the Study of Religion (CSSR), Montreal (scheduled May 29- June 1).
- “Neo-Confucian Principle and Principled Buddhism: Implications for understanding the relationship between Buddhism and Neo-Confucianism,” University of Bonn Sinologisches Seminar, International Confucius Conference (May 17-18).
- “Neo-Confucian Principle (*li*) and Principled Buddhism: Implications for understanding of the relationship between Buddhism and Neo-Confucianism,” Fo Guang University, Taipei, Taiwan (May 11).
- “The *Linji lu* and the Creation of Song Chan Orthodoxy,” Fo Guang University, Taipei, Taiwan (May 12).
- Chair and Respondent for the panel “Out of a Double Blind Spot: Studies in Chinese Buddhist Historiography,” Association of Asian Studies, Philadelphia (March 25-28).
- 2009 “Yongming Yanshou and the Development of Chan: An Examination of Chan Fragments in the *Zongjing Lu*,” American Academy of Religion, Montreal (November 7-10).
- “Chan and the Scriptures: The Use of Buddhist Canonical Texts in the *Zutang ji* and *Jingde Chuandeng lu*,” Western Conference of the Association of Asian Studies, University of Arizona (October 20-22).
- “The Teachings of the Patriarchs: A Study of Chan Fragments in the *Zongjing lu*,” *Early Chan Manuscripts among the Dunhuang Texts*, University of Oslo (September 26- October 2).
- “The Pure Land Teaching of Yongming Yanshou.” *International Association of Shin Buddhist Studies*, Ryūkoku University (Kyoto, Japan: June 12-14).
- “Religion and Chinese Civilization: Accommodation or Repudiation?” *Global Congress on “World Religions after September 11 - Asian Perspectives*,” Jamia Millia Islamia University, New Delhi, in partnership with McGill University (January 17-20).
- 2008 “Secularizing the Sacred: Reflections on the Buddhist Monastic Institution in China.” *Monastic Life: A cross-cultural and religious comparison* (University of Konstanz, Germany, December 5-6).
- “Confucian-Buddhists and Buddho-Confucians: Remapping the Early Song Intellectual Terrain,” European Association of Chinese Studies; Lund University, Sweden (August 9).

- “Literati Motive and Literary Craft in Chan Buddhism’s Records of Sayings Literature,” University of California, Berkeley Symposium: *Literati Buddhism in Middle-Period China* (April 19).
- “Literati Motive and Literary Craft in Chan Buddhism’s Records of Sayings Literature,” University of Florida Symposium, *Remembering the Past & Reshaping the Future: Roles of Historical Memory & Narration in Chinese Buddhism* (February 7-8, 2008)
- 2007 “Confucian Monks and Buddho-Confucians: A Reappraisal of Wang Yangming’s Teaching,” Korean Association of Wang Yangming Studies (Korea; December 21, 2007).
- “The *Linji lu* and the Creation of Chan Orthodoxy,” Korean Buddhist Association, Chogye Temple (Seoul, Korea; December 20, 2007).
- “Syncretism in Chinese Tradition: Focus on the Song Dynasty” 中国传统中的合一思想: 宋代中心, International Confucian Association & Shanghai Normal University Symposium: *Confucianism and Chinese National Spirit* (Shanghai: November 10-11, 2007).
- “From *Cakravartin* Ideal to *Realpolitik*: Accommodating Buddhism in Secular Regimes,” South and Southeast Asian Society for the Study of Religion, Bangkok, Thailand (May 24-27, 2007).
- 2006 “Strange Brew: The Fictional Background to Chan *Yulu* Encounter Dialogues,” Conference on “Harmony in Discord: Buddhism as a Means of Integration Across Culture,” Peking University (November 24-25).
- “Lessons from the Past?: Observations on Relations between Confucianism and Buddhism,” The International Symposium on “Confucianism in the Postmodern Era” (“儒学与后现代” 国际学术研讨会), College of Humanities, Beijing Language and Culture University (北京语言大学人文院), Beijing, China (October 29-31)
- “Religion in Urban Society: Observations on Buddhism in North America,” International Conference on the Relation between Science and Religion in the Urban Cultural Context (科学, 信仰与都市文化国际研讨会), Shanghai Normal University (上海师范大学), Shanghai, China (October 18-21).
- “The Formation of the *Linji lu*: An Examination of the *Guangdeng lu/Sijia yulu* and the *Linji Huizhao Chanshi yulu* Versions of the *Linji lu* in Historical Context.” *3rd Korean Conference of Buddhist Studies*, Haein-sa (April).
- 2005 “Tracing the Elusive *Yulu*: Precedents for Chan’s *Records of Sayings* Literature.” *American Academy of Religion*, Philadelphia (November).
- “Zen and Japanese Culture: Nativist Influences on Suzuki Daisetsu’s Interpretation of Zen.” *American Academy of Religion Zen Seminar*, Philadelphia (November).
- “From *Yanjiao* (Oral Teachings) to *Yulu* (Records of Sayings): Exploring the Origins and Development of a Chan Literary Genre.” *XIVth Conference of the International Association of Buddhist Studies*, London, England (August).

- “Chan Scholasticism: Yongming Yanshou’s Interpretation of Chan and Its Implications for Understanding Contemporary Zen Orthodoxy.” *Hsi Lai Temple Chinese Buddhism Conference*, Los Angeles (June).
- “Defining Orthodoxy in the Chan/Zen Tradition.” *XIXth World Congress of the International Association of the History of Religions*, Tokyo (March).
- “カナダで仏教を研究する—私の見方” (Studying Buddhism in Canada: A Personal Perspective). Hokkaidô University; Sapporo Japan (March).
- 2004 “Literati Interpretations of Chan in Early Song Buddhism.” *American Academy of Religion*, San Antonio, Texas (November).
- “The Role of Song Literati in the Definition of Chan Buddhism.” *XVth European Association of Chinese Studies Conference*, Heidelberg, Germany (August).
- “The *Record of Linji (Linji lu)* and the Quest for Zen Identity.” *International Cultural Research Network Conference: “Exploring Cultural Perspectives.”* Florence, Italy (July).
- “Narrative in Action: The Evolution of the *Linji lu*.” University of Winnipeg Faculty presentation sponsored by the UW Research Office (January).
- 2002 “The Respective Roles of Monks and Rulers in the Administration of the Chinese Sangha According to Zanning’s *Historical Digest of the Buddhist Order (Seng shilue)*.” *International Association of Buddhist Studies*, Bangkok, Thailand (December).
- “The Textual History of the *Linji lu* (Record of Linji): the Earliest Recorded Fragments.” *American Academy of Religion*, Toronto (November).
- 2001 “In search of Zen Tradition: New Perspectives on the Development of Chinese Chan Buddhism.” Numata Lecture for the University of Toronto/ McMaster University Buddhist Studies Seminar (January).
- 2000 “Lineage and Context in the *Patriarch’s Hall Collection* and the *Transmission of the Lamp*.” *American Academy of Religion*, Nashville, Tennessee (November).
- “Truth and Method: Searching for the Ultimate in a Chinese Zen (Chan) Context: Yongming Yanshou’s Notion of *Zong* in the *Zongjing lu* (Record of the Source-Mirror).” Canadian Society for the Study of Religion, University of Alberta (May).
- “New Research on Zen Buddhism.” University of Winnipeg Faculty Club presentation (February).
- 1999 永明延寿と『萬善同歸』 “Eimei Enjû to *Manzen dôki shu*” (Yongming Yanshou and the *Wanshan tonggui ji*). Presentation (in Japanese) at the Classical Chinese Literature and Religion Seminar, Institute of Oriental Culture, University of Tokyo.
- “Official Recognition of Chan Buddhism through the Early Song Dynasty.” *American Academy of Religion*, Boston (November).

Albert Welter, Curriculum Vitae

- “Giving Voice to the Silent Transmission: The Political Context of Ch’an Buddhism as ‘A Special Transmission Outside the Scriptures’.” *Association of Asian Studies*, Boston (March).
- 1997 “Yung-ming Yen-shou: Ch’an Master, Pure Land Master, or What? (Bodhisattva Practice and Pure Land Practice in the Writings of Yung-ming Yen-shou).” Paper presented at the Third Chung-Hwa International Conference on Buddhism. Taipei, Taiwan.
- 1996 “Tsan-ning and the *ku-wen* Movement in the Early Sung,” Conference on Sung Buddhism. University of Illinois-Urbana.
- 1995 “Ch’an Slogans and the Formation of Ch’an Ideology: “A Special Transmission Outside the Scriptures’.” *American Academy of Religion*, Philadelphia (November).
- “Religion and Local History in Medieval China: The Revival of Mt. T’ien-t’ai as a Religious Center.” Religion and Local History Conference, North Central College: Naperville, Illinois.
- 1994 “The Emperor’s New Clothes: Religion and Japanese Cultural Autonomy.” Wilfrid Laurier University public lecture.
- 1992 “Syncretic Chan/Zen as “A Special Tradition within the Scriptures.” *Midwest Conference on Asian Affairs*. University of Wisconsin/ Oshkosh.
- “Zen Buddhism as the Ideology of the Japanese State: Eisai and the *Kôzen gokoku ron*.” Hsi-Lai Conference: “Medieval Ch’an/Zen in Cross-Cultural Perspective.” Los Angeles.
- 1990 “Tsan-ning and the Politics of Incense Offering in Sung China.” *American Academy of Religion*, New Orleans (November).
- “Toward a Reappraisal of Eisai.” *33rd International Congress of Asian and North African Studies*, University of Toronto.
- “Tsan-ning and Ch’an: An Analysis Based on the *Ch’uan ch’an-kuan fa* (The Transmission of Ch’an Contemplation Methods [to China]) Section of the *Ta-sung seng shih-lueh*.” Conference: “Chinese Ch’an and Japanese Zen: How Do They Compare?” University of Hawaii/Manoa.
- 1989 “Tsan-ning’s Use of *Sung kao-seng chuan* Materials in the *Ta-sung seng shih lueh*,” *Canadian Society for the Study of Religion*. Universite Laval (May).
- “Tsan-ning and the Relationship Between the *Sung kao-seng chuan* and the *Ta-sung seng shih-lueh* — Historiographical Considerations.” *34th International Conference of Orientalists in Japan*, Tokyo.
- 1988 “Tsan-ning’s *Ta-Sung Seng Shih-Lueh* and the Foundations of Sung Dynasty Buddhism.” *33rd International Conference of Orientalists in Japan*, Tokyo.
- 1986 “Biographies of Shih Tsan-ning.” *Canadian Society for the Study of Religion*, University of Winnipeg (May).

- 1984 “Buddhism and the Wu Yueh Government in Tenth Century China (as expressed through Religious Stories in the Lives of Monks and Monarchs).” *Canadian Society for the Study of Religion*, University of Guelph (May).
- 1983 “The Biography of Yung-ming Yen-shou: An Examination of Sectarian and Secular Sources.” *Canadian Society for the Study of Religion*, University of British Columbia (May).

Graduate Student Supervisions

Completed:

- 2019 Nan Ouyang, PhD dissertation (University of Arizona): “The Making of a Sacred Place: The Rise of Mt. Jihua in Late Imperial and Republican Eras (1368-1949) (committee member).
- 2018 T. Adam Baldry, MA thesis (University of Arizona): “Building Amitabha: The Deification of Yongming Yanshou From the Wuyue to the Ming” (principal advisor).
- 2017 Shyling Glaze, PhD dissertation (University of Arizona): “Yongjue Yuanxian—A 17th Century Caodong Chan Master and a Defender of Buddhism” (committee member).
- 2017 Dustin Natte, MA thesis (University of Arizona): “Another Look at the *Scripture of Humane Kings* and its Relation to East Asian Buddhism” (principal advisor).
- 2016 Eduardo Cueller, MA thesis (University of Arizona): “Tokugawa Zen Master Shidō Munan” (principal advisor).
- 2013 Timothy Matthew Johnson, MA thesis (University of Winnipeg): “A Comprehensive Analysis of the Discourse Between Human Rights Theory and the Chinese Confucian Intellectual Tradition: John Rawls and Tu Weiming in Conversation” (principal advisor).
- 2013 Hayato Nakayama, MA thesis (University of Manitoba), “Japanese Activists Who Support Redress for “Comfort Women”: Why and How Do They Address the “Comfort Women” Issue?” (committee member).
- 2010 Dragana Majhen, MA thesis (University of Winnipeg): “Adaptive Pursuit of Harmony in Times of Crisis: Wang Yangming’s Contribution to Syncretization of Chinese thought in the Ming Dynasty” (principal advisor).

In progress:

- Lixia Dong, PhD student in Chinese Buddhism (principal advisor).
- Lu Zhang, PhD student in Chinese Buddhism (principal advisor).
- Steven Torowicz, PhD student in Chinese Buddhism (principal advisor).
- T. Adam Baldry, PhD student in Chinese Buddhism (principal advisor).
- Yi Liu, PhD student in Chinese Buddhism (principal advisor).
- Angela Li, PhD student in Chinese Buddhism (principal advisor).

Research Grants

- 2020 Ryukoku University Numata Scholarship for Visiting Researchers, April-August (US \$12,500); CANCELLED due to COVID-19.
- 2019 College of Humanities Research Grant: “A Tale of Two Stūpas: The Revival of Buddhism in Contemporary Hangzhou” (\$5,000)

Albert Welter, Curriculum Vitae

- 2017 Hangzhou Buddhist Culture Project: “The Hangzhou Region and the Chinese Creation of East Asian Buddhism”; US \$173,000, Khyentse Foundation award for a three-year period, beginning in 2018 (with contributions from UA and partner institutions in Hangzhou, including in-kind contributions, the Hangzhou Buddhist Culture Project budget amounts to a total of \$550,000+).
- 2017 Hangzhou Buddhist Culture Project: “The Hangzhou Region and the Chinese Creation of East Asian Buddhism”; US \$28,500, University of Arizona International Research and Program Development (IRPD) Seed Grant, sponsored by Research, Discovery & Innovation, and the Office of Global Initiatives.
- 2017 International conference grant, “Creating the World of Chan/ Sōn /Zen: Chinese Chan Buddhism and its Spread throughout East Asia” (principal investigator): US\$ 37,000. [Chiang Ching-Kuo/American Council of Learned Societies: US \$25,000; Fo Guang University: US \$6,000; Sheng Yen Education Foundation: US\$ 3,000; Chung Hwa Institute: US\$ 3,000.]
- 2012-2016 SSHRC (Social Science and Humanities Research Council of Canada) Insight Grant (sole investigator): CDN \$64,850.
“Four Texts: The Formation and Interpretation of Chan Records and the Chan Quest for Identity.”
- 2012 SSHRC International Workshop Grant (principal investigator): CDN \$24,598.
“Religion and the Public Sphere in Modern, Historical, and Cross-Cultural Perspectives.” –Participants from the UK, France, China, Japan, Korea, and Canada.
- 2009-2012 SSHRC Standard Research Grant (sole investigator): CDN \$53,348.
“The Social and Institutional History of Buddhism in China through the Early Song Dynasty (ca. 1000): An Examination and Annotated Translation of Zanning’s *Outline History of the Buddhist Order in China (Seng shilue)*.”
- 2006-2009 SSHRC Standard Research Grant (sole investigator): CDN \$58,750.
“Scholastic Chan: Yongming Yanshou and the *Zongjing lu*.”
- 2003-2006 SSHRC Standard Research Grant (sole investigator): CDN \$63,000.
“The Textual History of the *Linji lu* (Record of Linji).”
- 2002-2003 SSHRC 4A Research Grant (sole investigator): CDN \$4,500.
“The Textual History of the *Linji lu* (Record of Linji).”
- 1999-2002 SSHRC Standard Research Grant (sole investigator): CDN \$22,450.
“Establishing the Ch’an *Tsung* (Ch’an “School”): The Creation of Ch’an Identity in Sung China.”
- 1999-2002 University of Winnipeg Research Grant (sole investigator): CDN \$11,500.
“Establishing the Ch’an *Tsung* (Ch’an “School”): The Creation of Ch’an Identity in Sung China.”
- 1994 North Central College Summer Research Grant (sole investigator): US \$ 2,000. “Watsuji Tetsuro and Modern Zen in Japan.”

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- 1992 North Central College Summer Research Grant (sole investigator): US \$ 2,000. “The Meaning of Buddhist Practice: Yung-ming Yen-shou and the *Treatise on the Common End of Myriad Good Deeds*.”
- 1991 North Central College Summer Research Grant (sole investigator): US \$ 2,000. “Political Dimensions of the State Sponsorship of Buddhist Rites in Confucian China — the Case of Tsan-ning and Incense Offering.”
- 1989-1990 SSHRC Post-Doctoral Research Fellowship: CDN \$27,000.
“Buddhism and the State in Kamakura Japan: Eisai and the *Kôzen gokoku ron* (Treatise on the Promotion of Zen for the Protection of the Country).”
- 1987-1989 SSHRC Post-Doctoral Research Fellowship: CDN \$53,000.
“Buddhism and the State in Medieval China: An analysis Based on the *Ta-sung seng shih-lieh* (Outline History of the Sangha compiled in the Sung Dynasty).”
- 1986/87 SSHRC Doctoral Research Grant: CDN \$12,500.
- 1985/86 SSHRC Doctoral Research Grant: CDN \$12,500.

ADMINISTRATIVE POSITIONS (selected)

Head, Department of East Asian Studies, University of Arizona, August 2013-present

Associate Director, School of International Languages, Literatures, and Cultures, University of Arizona, August 2013-present

Adjunct Professor, Department of Religion & Culture, University of Winnipeg. 2013-16.

Chair, Department of Religion & Culture, University of Winnipeg, January 2011-July 2013.

Director, East Asian Languages & Culture Program, University of Winnipeg, 2010-2013.

Acting Chair, Department of Religion & Culture (formerly Department of Religious Studies), University of Winnipeg, on a regular, interim basis (six months out of twelve, on average) between January 2003 through December 2010.

Graduate Chair, University of Winnipeg, University of Manitoba and University of Winnipeg Joint Master's Program (JMP) in Religion, 1997-2012.

Member, University of Winnipeg Faculty Senate, 2006-2013.

Chair, University of Winnipeg Research Committee, 1998-99.

Member, University of Winnipeg Research Committee, 1997-98.

HONOURS AND AWARDS

University of Winnipeg, faculty wide Erica and Arnold Rogers Award for **Excellence in Research and Scholarship** in 2013.

University of Winnipeg **Exceptional Merit Awards** for the 2003-04, 2004-05, 2006-07 and 2008-09, and 2010-11 academic years based on the Departmental Personnel Committee and the Dean of Arts and Science recommendations.

China-Canada Scholars Exchange Program Award, and was affiliated with the Department of Philosophy and Religion at The People's University of China (Renmin University) in Beijing, in 2006-07.

Nominated for the University of Winnipeg Clifford J. Robson Memorial Award for **Excellence in Teaching** in 2003.

WORKSHOPS/CONFERENCES HOSTED

- 2018 “Creating the World of Chan/ Sōn /Zen: Chinese Chan Buddhism and its Spread throughout East Asia,” University of Arizona, March 29-31.
- 2012 “Religion in the Public Sphere in Modern, Historical, and Cross-cultural Perspectives,” University of Winnipeg, August 30-September 2, featuring participants from China, Japan, Korea, France, Canada, and the US.
- 2009 “Exploring Diversity: Human Rights and Human Rights Related Issues in China.” University of Winnipeg, April 3-4.

PROGRAM DEVELOPMENT

- 2016-present Initiated Korean Studies (Language & Culture) program in the Department of East Asian Studies (University of Arizona)
- 2013-present Oversaw expansion of East Asian Studies Department at University of Arizona (addition of 17 faculty, including 9 tenure/career track, out of 28 total)
- 2019 Initiated Summer Study Abroad “Arizona in Kyoto” program for University of Arizona students at Ryukoku University.
- 2019 Initiated Summer Study Abroad “Arizona in Hangzhou” program for University of Arizona students at Lingyin Monastery.
- 2014 Initiated Summer Study Abroad “Arizona in Kyoto” program for University of Arizona students at Doshisha University.
- 2011 Initiated Summer Study Abroad program for University of Winnipeg students at Doshisha University.
- 2011 Initiated a proposal to form institutional partnerships for a program on Religion and the Public Sphere in Modern, Historical and Cross-Cultural Perspectives between the University of Winnipeg, the University of Bordeaux (France), and Sophia University (Tokyo), with collaborations from King's College (London), Sogang University (Seoul), and Shanghai Normal University. In progress.
- 2010 Initiated and implemented the East Asian Languages & Cultures Program at University of Winnipeg, involving program conception, curriculum development, and hiring of new faculty.

Albert Welter, Curriculum Vitae

2009 Initiated departmental name change from Religious Studies Department to Department of Religion & Culture.